

# CGI



The One-Touch Playout Solution  
**CGI dira Cartplayer**

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## The one-touch playout solution

The Cartplayer is an easy to learn, intuitive to use, and powerful complement to your dira playout system for any flexible radio broadcasting format. At its heart is the operator's touchscreen. This presents a total of up to 49 audio items at a time ready for single-touch playout.

Just a few touches away are additional screen pages, selectable banks of such pages and finally private and public "sets". The configurations contain up to 15.000 audio items each.

## Enhances the ease, flexibility and power of any broadcast operation:

- As a standalone system
- Supporting a full automation
- In a larger context of a multi-person broadcasting operation
- As a self-operated one-person studio
- Running predetermined stacks
- As an instant jingle machine

The dira Cartplayer uploads the current schedule to a Cartplayer page automatically as a backup based on the next items to be played from the main on-air automation. This turns it into a fully updated backup solution for the rare cases where the main automation becomes unavailable.

## Key Features

- Add items to multiple pages
- Display countdown
- Use pre-fade listening, even during playout
- Benefit from touch interface design
- Load defined presets

# Simple to expand

dira Cartplayer runs on a single Windows-based server platform and works with ASIO multichannel sound devices (tested with RME). On air operation of the product is performed using only the **touchscreen**, thus minimizing required Studio footprint; however, it also can be operated by mouse and keyboard.

The Cartplayer makes not only a valuable **standalone solution** for many self-operated formats or smaller radio operations, but also combines well with the dira Onair Control and dira Onair Player package for high-reliability playout automation.

# Different modes

## Instant mode

In this mode, each matrix button becomes a “play this now” command, directly putting the associated item on air. Instant mode supports up to four stereo channels.

## Standard mode

In this mode, playing out an item involves three touches to the screen: Selecting the item, assigning it to one of the four stereo channels and then playout of the channel. In standard mode, all channels can freely be combined, and it is possible to play audio on all four channels simultaneously, even from different banks and pages.



## Stack mode

In stack mode, each of the **four faders** is assigned a playout stack on which multiple items can be placed from a **simple rundown list**. Starting the channel then always plays out the first item on the list. Within the stack, items can be scheduled for manual or automatic start, the latter autonomously playing several items in a row. Any one pair of two adjacent channels can be combined in stack mode to facilitate full A/B playout.

## About CGI

Founded in 1976, CGI is among the largest IT and business consulting services firms in the world. Operating in hundreds of locations across the globe, CGI delivers end-to-end services and solutions, including strategic IT and business consulting, systems integration, managed IT and business process services and intellectual property solutions. Through the merger with SCISYS Group PLC in December 2019, CGI has gained deep expertise in the media and broadcast sectors, as well as the space and defense sectors. CGI's Media Solutions, formerly SCISYS Media Solutions, offer a wide range of professional news and content delivery solutions for innovative media companies across local, national and international markets. This includes the market-leading flagship newsroom and radio delivery software product families OpenMedia and dira, serving many key players in broadcast and delivery.

For more information, please visit: [www.cgi.com/mediasolutions](http://www.cgi.com/mediasolutions)



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