

SelfOp Next Gen  
**CGI dira Onair Player**

# CGI dira onair player

## All-in-one command center for modern studio workflows

In a fast moving environment such as a broadcasting studio, every click matters and flexibility is essential. Adding an audio or live feed to a schedule, creating a mix between upcoming songs, or editing a text – these workflows must take as little time as possible. The dira Onair Player's interface and features are optimized for such **self-operated studio workflows** and give radio DJs unmatched control over the content and presentation of their broadcasts, even in extremely demanding environments such as outside broadcasts.

## One application - All workflows

dira Onair Player has the flexibility to accommodate any workflow, whether for advanced planned broadcast schedules, quick rundowns as a stack of placeholders (e.g., as a list of music requests), or a news item run over the jingle hotkeys.

The interface is intuitive, modular, highly configurable, available in dark and bright color schemes, and supports many possible layouts. Switching between layouts with up to four playlists is possible at any time, including during playout.

## Stable & safe

Network failures and dead air are a nightmare scenario for all broadcasting stations. Even in the event of a network breakdown you can count on dira Onair Player. Its local cache feature stores a station's broadcast schedules, stacks and the required audio and texts on a local machine.

That means that if the connection fails your data will be accessible no matter what and you can continue broadcasting. When the network is re-established, the dira Onair Player reconnects automatically on its own.

## Key Features

- Optimized for self-operated workflows with up to 4 playlists, 8 players & instant hotkeys
- Assisted & automatic playout operation
- Time scaling and loops on-the-fly
- Integrated content browser
- Onair API and web views for flexible integrations
- Built-in crossfade editor & voicetrack recorder
- Network independent emergency operation with local cache
- Newsroom story editing directly at the playout

Backtiming and countdowns remain stable as well. It's even possible to make changes in the broadcast schedule during a network breakdown. Once connected again, the schedule will be locked, and users can decide whether to continue working with the altered schedule or the original one.

## Make life easier

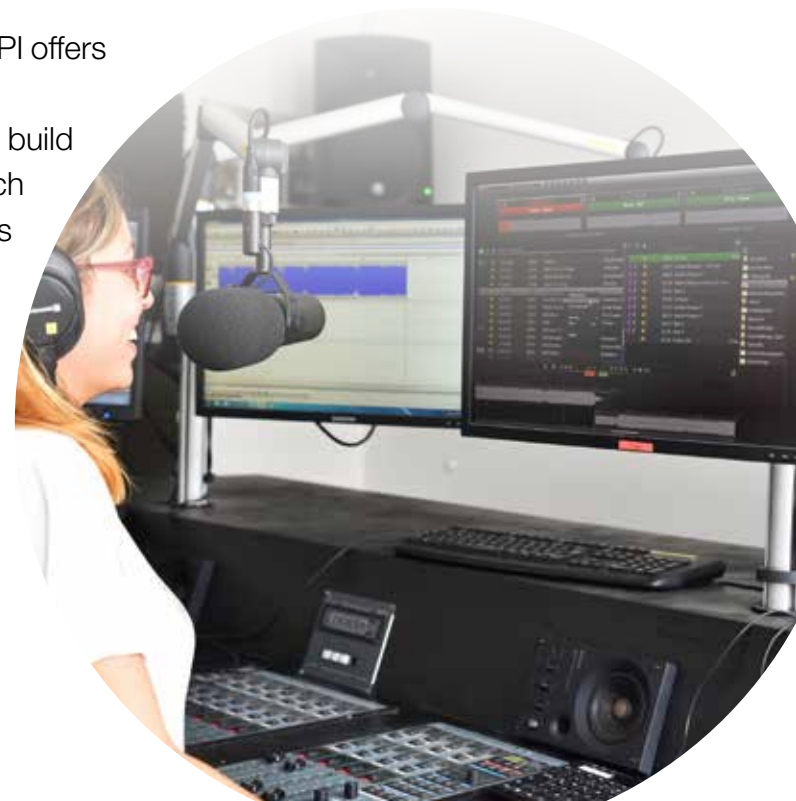
dira Onair Player is created to make life in the studio as easy as possible. Therefore, its main goal is to shorten everyday workflows. To find a song, for example, users don't need to switch into a database application but simply do a quick full-text search in the **integrated content browser** linked to the database. The song can then be added to the schedule via drag & drop. These changes are also applied to the underlying schedule through bi-directional updates to the newsroom system.

There is also no need to switch applications to edit a script. Simply open the **text display** to view or edit a text. Also, dira Onair Player includes its own **segue editor**, allowing users to cue, crossfade and even create an automatically played mix with transitions and drop-ins. In addition, it also features a **fast one-click recording** functionality for preproduction or live recordings.

## Powerful features

The Sampler View is available for the simple handling of jingles. It enables the user to search, filter and playout jingles more spontaneously than ever before. Loop Playout and Time Scaling on the fly help to get a perfect backtiming in the show. Integrated HTML views allow users to control the mixing desk directly from the dira Onair Player, as well as display a weather or traffic website and favorite widgets from OpenMedia NewsBoard, our newsroom solution that enables journalists and editorial teams to organize their story production process from anywhere. More information available.

In addition, the Onair API offers further flexible custom integrations. Users can build their own websites, such as now-playing displays for newsrooms or specific front-ends for mobile end-devices.



## About CGI

Founded in 1976, CGI is among the largest IT and business consulting services firms in the world. Operating in hundreds of locations across the globe, CGI delivers end-to-end services and solutions, including strategic IT and business consulting, systems integration, managed IT and business process services and intellectual property solutions. Through the merger with SCISYS Group PLC in December 2019, CGI has gained deep expertise in the media and broadcast sectors, as well as the space and defense sectors. CGI's Media Solutions, formerly SCISYS Media Solutions, offer a wide range of professional news and content delivery solutions for innovative media companies across local, national and international markets. This includes the market-leading flagship newsroom and radio delivery software product families OpenMedia and dira, serving many key players in broadcast and delivery.

For more information, please visit: [www.cgi.com/mediasolutions](http://www.cgi.com/mediasolutions)



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